

**WRITTEN QUESTIONS TO THE PRESIDENT OF THE EDUCATION, SPORT AND CULTURE
COMMITTEE BY THE DEPUTY OF ST. MARTIN**

ANSWER TO BE TABLED ON TUESDAY 23rd NOVEMBER 2004

Question 1

In relation to the work being carried out at Mont Orgueil Castle, will the President inform members of the estimated cost of –

- (a) re-roofing the Tudor Hall, Long Passage and D-shaped space?
- (b) maintaining and monitoring the effects of re-roofing the structure and running the new building?
- (c) the planned new gardens including the Scottish granite sculptures in the new outer ward garden?
- (d) the eighteen feet high wooden statue planned for installation at the Fourth Gate? and,
- (c) the conservation and repair of the North East Outworks?

Answer

- (a) The estimated cost of re-roofing the Tudor Hall, Long Passage and D-Shaped Space is £92,400, against a total project cost of £3 million.

The total cost of enclosure is estimated at £195,880 which is 6.5 per cent of the total project grant.

- (b) The cost of running the new building will be absorbed within the Jersey Heritage Trust's (JHT) existing budgets for Mont Orgueil, as there will be no change to staffing levels. Maintenance costs are expected to be low, as the roofs are to be constructed of traditionally low-maintenance materials, i.e. lead on timber, which would be expected to last 30 years before minor repairs, and more than 100 years before major repairs, are necessary. Cyclical maintenance, such as clearing gutters and hoppers and inspections will be carried out by existing JHT staff in the normal way.

The cost of monitoring environmental changes in the Keep will be the same whether the space is roofed or left open. The eventual cost of investigative and monitoring work, which has commenced in the week of 22nd November 2004, will depend on preliminary findings and the proportion of work which can be undertaken by JHT employees. The likely outturn costs will be between £5,000 and £7,000.

- (c) The Outer Ward Garden has already been built and is providing visitors with a new route into the Castle. It has made accessible a previously closed area and also provides a new pedestrian route from Gorey Pier to Castle Green. The garden has cost £88,156 including the cost of the granite sculptures, constituting approximately 2.9 per cent of the total project cost.
- (d) The cost of the figure is £50,000.
- (e) The budget for the conservation and repair of the North East Outworks is £107,500 which includes the cost of archaeological excavation and recording related to the work. This latter element is estimated at approximately £20,000.

Question 2

In relation to the work on the North East Outworks –

- (a) does it include the reconstruction of the German coastal artillery command post built during the occupation but demolished in 2000? and,
- (b) will the work be completed in time for the celebrations planned for the 60th anniversary of our Liberation next year?

Answer

- (a) The artillery command post was not demolished in 2000, but made safe to enable future conservation. The Channel Islands Occupation Society (CIOS) was consulted about the German installations at the time. In November 2003, the JHT confirmed to the CIOS its intention to conserve the German work in the NE Outworks as part of the conservation of the Outworks as a whole.
- (b) The work is programmed to take place between May and October 2005, and will not be completed for the 60th Anniversary of Liberation. However, the North East Outworks will be open to the public by the 61st Anniversary of Liberation.

Question 3

In addition to the granite sculptures and wooden statue, what other art works are planned for the Castle, if any, and at what cost?

Answer

The planned cost of exhibition and interpretation works at Mont Orgueil is £744,930. This includes a range of interpretative signs, audio-visual displays, cases for historic objects, guidebooks, replicas and figures and displays. The ambition for new displays was set out as part of the original grant application and this is an important investment in the potential for learning and enjoyment and the castle. These works will update the arrangements for tableaux and museum displays at the site and are vital in ensuring that visitor income continues to support the maintenance of the castle.

Question 4

- (a) Why is it necessary to build a new room, now to be called the Tudor Hall, apparently to display the Royal Hologram, when other rooms already exist in the Castle where this could be done?
- (b) What consideration has been given to displaying the Royal Hologram in the proposed new art gallery planned for the Island Site in view of its central and more accessible location for displaying modern pieces of art?

Answer

- (a) It is not necessary to build a new room to house the Royal Hologram and there are, of course, other rooms in the castle where the Hologram could be displayed. The Keep is to be re-roofed for reasons of conservation of the fabric by affording protection from the elements to parts of the castle that were once roofed and to enable access, both physical and intellectual, for members of the public who cannot now understand or properly appreciate the Keep at Mont Orgueil.
- (b) If such a gallery is built it might well be a suitable venue for the Royal Hologram although the development of the gallery is, as yet, not confirmed.